



HERE ARE MANY WAYS FOR ONE TO RISE\*



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# 創作, 讓我遇見未來的自己

## 不斷自學的藝術家 Jesse Reno

### Jesse Reno

出生於1974年, Jesse Reno是一位自學的藝術家, 擅長以複合媒材創作, 本來是樂團裡的創作人, 後來將才華貢獻在繪畫創作上。他目前居住在奧瑞岡的波特蘭市, 從2000年開始, 陸續在美國境內的藝廊公开发表作品。他的作品, 以不規則的線條, 豐富的人物表情, 迷幻中帶有點童趣的色彩, 引起眾人的矚目, 有人說他帶有點表現主義的味道, 或許你也可以在欣賞之餘, 發現他深厚情感的體現。

Born in 1974, Jesse Reno is a self-taught mixed-media painter. He lives and works in his home studio in Portland, Oregon. He's been drawing since he was five years old, painting and showing his works publicly since 2000.

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### Statement

Man's sentience separates him from all other species in the animal kingdom. He cages, exploits, and consumes all species of animal (including his own) for pleasure and power. He avoids his conscience by deceiving himself, distancing himself from responsibility and guilt. He creates a god to take ultimate responsibility for his actions. He creates angels and devils to both guide him and to blame for the actions he himself can not excuse. He creates 'right' and 'wrong' to justify the rest. And finally, he

then uses these concepts to define and control the actions of others who might threaten him. He seeks to control and secure his life at every turn believing he deserves more with each new day. He works and saves to achieve control over his life, letting the opinions of the masses secure his sense of righteousness.

All along he is caging himself, deepening his own isolation - afraid and confused with the world around him. Personal truth always comes second in a world where all is paid in bills. He's left to fight wars he does not understand and pay taxes to a system he knows only as empire. All the while, everything around him is viewed in terms of money, class, race, control, ownership, laws, gods, morals, and personal success (all that is specific to human kind.) If he stops to think for himself he will realize he is responsible for his own entrapment. The animals he

thinks he is above are truly free, making all their decisions based on personal instinct, the only true right or wrong. Decisions made for basic survival.

### Ongoing Exhibitions

Ad Gallery - San Jose, CA  
Beverly S. Kaye - Woodbridge, CT  
Brassington Point Gallery - Concord, OH  
Chiaroscuro Art - B'Kara, Malta  
Hoodoo Mo - Hannibal, MI  
Jack Fischer Gallery - San Francisco, CA  
Outsider Gallery - Rockland, ME  
Pi Art Gallery - Kansas City, MO  
Shooting Gallery - San Francisco, CA

### Selected Exhibitions 2006

January Blk/Mrkt Gallery - Culver City, CA  
Pi Art Gallery - Kansas City, MO  
Unk Gallery - Salt Lake City, UT  
February The Goodfoot - Portland, OR  
April Brave Art - Whistler, BC  
May Diesel - New York City, NY  
June Zeitgeist Gallery - Portland, OR  
November Backspace - Portland, OR  
Urban Artworks - Atlanta, GA



## 從音樂到繪畫創作之路

七年前，我的樂團解散後，大概是1999年左右，原本一心要在音樂世界裡闖蕩的我，一夕之間，不知道自己要做什麼，沒有任何目標…後來我開始畫畫，第一年的時間，我畫了大約100幅作品，屋子到處都是作品，藉著我開始尋找展出的空間。先是在一家咖啡館，後來是刺青店、髮廊，然後是社區的畫廊，第二年，我就被藝廊邀請參加聯合展覽，創作更多作品。我一直都保有創作的欲望，無論做什麼，繪畫是最好表現方式。

**As we know, you are a self-taught and outsider artist, and you have created many works. How did you start the career? What memory you never forget in earlier days?**

I began my making art shortly after my band of 7 years broke up.. this was around 1999.. prior to this id been completely focused on music playing shows and recording.. once this fell apart i didnt know what to do with myself..i started painting in the first year i did about 100 pieces.. once my house was full of art i started trying to get shows anywhere i could. My first show was in a coffee house, then a tattoo shop, then a hairsalon, and next a community gallery.. by my second year of painting i was organizing shows and currating as well as painting all the time.. ive always been on the path of any means neccessary what ever i have to do to make things happen i did and do..



## 文化衝突展現本質探索

我在創作的時候，是一群朋友給我靈感，他們是Chris Giordani, Doug Boehm, Eric Wixon, Ashley Montague以及藝術界的創意人。談到文化刺激，作品想要表現的就是文化的衝突，以及文化中各種意義。我在社會打滾多年，了解到很多人是為了錢在付出自己，而我相信這不是最自然的本質，從創作中，我要找回的就是最真誠的感動，自然地去看一切事物，唯有如此，才可以找到生存的價值。

**Who ever inspired you very much? How does the culture affect your creating concept?**

My biggest inspirations have been my friends, chris giordani, doug boehm, eric wixon, ashley montague, as well as the art of indiginous people, and primitive cultures..

My work is a reflection of our culture and its conflict with the natural order of things.. the struggle to maintain a sense of personal truth and growth in a society where almost everything is reduced to money.. its a struggle.. its hard to even see things in a natural sense. I reach for the past when we could look insde ourselves for answers, strength and the true meaning of life.. living..

- 01 Jesse Reno and his works
- 02 When I lived in the old country





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### 謊言·閉上雙眼

這件作品，在說明我們常常做的事情—不敢面對現實，而緊閉雙眼。沒有勇氣面對真相，或者選擇欺騙自己，以為這樣可以安然度過，這往往是一般人認為比較簡單的反應，但如果要讓人生繼續邁進，最好還是睜開雙眼，好好面對一切。

**Could you introduce recent art works like "Sometimes We Close Our Eyes When We Are Running"?**

Sometimes we close our eyes- deals with how we can often forget our paths or even choose to close our eyes and ignore the problems in our lives.. Sometimes it just seems easier to pretend then face reality.. its easy to be afraid of the future. However intense things can be its best to keep your eyes open..

### BLK/MRKT現場創作

我在BLK/MRKT藝廊所做的展演，是現場繪畫大約從5x5英尺的畫板，到5x10英尺的畫板上，這和我平常的創作過程差不多，先是畫出輪廓，再來是

用色彩將圖像展開...我的創作是很隨性的，常常在腦海裡浮現很多點子，以及個人的疑惑，在視覺訊息上，我希望有更多觀點融入在作品中，呈現我對社會的觀感。

**About BLK/MRKT Gallery installation, we can see your creating process on website and it is interesting. Please tell us something about this project.**

For my installation at BLK/MRKT i live painted to 5x5ft panels set together to create a 5x10ft wooden canvas.. i painted the panels live at my artist reception. The process was the same as always, i just started painting laying down random colors and lines till i began to see images.. i then follow out what i see. I had originally thought i would paint a combination of whales and snake armed beings, as you can see that did not happen.. this is at the essence of my process, creativity, and personal quest, following out those things unintended that show themselves during life.. assessing why one image or opportunity pulls you more then the next. I always seek to move through instinct to find out what i really think outside of the grips of society and system..



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## 勾勒出真實的面貌

在創作的時候，「臉」是我在繪畫的先決條件，可以說每一張臉都反映了我的情感與思維，特別是畫中的主角，是我所熟識的人。我不去在意審美的標準，我要問的是一種情緒與回應。創作好比是視覺的日記本，記錄著每天我所遇到的事情、人物，尤其在那些恣意呈現的線條中，沒有限制的去作畫，你無法預料自己會畫出什麼…這樣的驚喜是美好的，只有在這樣的狀態下，你才可以說這是「真實」，依循內心的聲音，就像很多人看到我的作品後，受到感動，這就是我希望看到的回應，一個正向的反饋。

**Why do you paint so many "faces" in your works? Do they present your daily observation of people on streets?**

I always start with face they just reflect my own emotions or feelings or the emotions and ideas of people close to me.. I always think most about a feeling in my work then any other aesthetic.. I just look for a mood.. My work is more less my visual diary of thoughts and ideas I encounter. I rarely render observations of other people or instances.. My work comes from within and forms itself organically out of random lines and colors.. The more unexpected the better for me.. I'm always looking for happy accidents.. I feel there is more truth in an unknown line than a calculated decision.. Most decisions are contaminated by the outside and its intention..

Many people say that your works look so expressive; how do you think about the comment?

That's exactly what i go for, expression.. above all else i hope to convey and emotion that pulls one in to ask the questions why.. i try to keep my work open but suggestive so people can apply the work to themselves..



## 等待明日

這個時候，我最喜愛的作品是waiting for tomorrow/meeting your potential 這件作品它要表達的是人群中，你在面對面之後，發生了什麼？內心的感觸是什麼？就像我自己，時常在詢問內心深處要的是什麼？特別是遇見不同的人事物，知道有些想法被激盪出來之後。這件作品真實的表現出我的想法，也激發出自我潛能和創造力，這是我一直以來想要表達的意念。

**Since you create many works, which one could be your recent favorite and represent your style the best?**

At the moment I would have to say my favorite paintings is-

Waiting for tomorrow / meeting your potential - this painting deals with just what it says, the feeling of waiting for what will come next then meeting face to face.. My art has put my life on a course of constant quest and growth. I always feel like I'm waiting for what will come next and reveal it self to me. Recently I feel I've really met my potential creatively and personally.. this painting reflects those ideas and feelings.. connecting with my destiny both in person and quest..



## 藝術作品集

我最近的一本書，忠實呈現最近這兩年來的創作歷程，總共有132頁，超過100件作品發表在書中，這就像一本珍貴的記錄，不僅僅是繪畫作品，還有裝置藝術與壁畫等等，我計畫每年都可以出版一本作品集，收錄100件最好的作品，作為一個成果發表。

**Beside personal creations, you have some products like toys, books and silkscreen; could you introduce some special with us?**

My most recent product creation is my new full color book, it has 132 pages over 100 works are featured in the book.. it is a collection of paintings from the last 2 years featuring paintings, murals, and installations.. im planning on releasing a new book each year from here on out with the best 100 paintings or so of the year.. other than that ive just been focusing on painting and doing murals..



- 03 Waiting For Tomorrow-meeting Your Potential
- 04 Guardian of the pharoh
- 05 Conquest-the journey of lies
- 06 The wisdom of snakes can be seen in their movement
- 07 Truth will measure spread
- 08 Totem on the shore
- 09 Comprehending magic + when will I meet dinosaurs-genuine sheeps clothing-there are many connections we are unable to see - a sheep in sheeps clothing 3 days later
- 10 Munny 3




### 向藝術致敬

長久以來，我抱持這個夢想，希望可以聯合其他的藝術家，開設展覽，發表創作，找到一個更大的藝廊，呈現藝術的想法…我還有個願望，是對那些曾經啟發我、影響我的藝術人致敬，或許在我的作品裡曾經有他們身影，如果喜歡我的朋友在看到作品的同時，也知道構想的源頭，或者相關的背景，那麼一切都會非常有意思…更重要的是，我也想藉此啟發那些觀眾，審視自己的內心。



### What is your dream now?

My long term dream now is to connect and exhibit with indigenous people from around the world in a large gallery exhibit connecting with these people and there art.. my hope is to pay respect to the people that have inspired my art, life, and personal quest.. i want people who enjoy my work to know where it comes from and see the connections.. i feel the past is often overlooked, there is so much truth in purity in this work, and it gets brushed aside for pop culture and man made goods.. i just want people to reconnect to themselves and there instincts.. 

- 11 From a whale back to a horse
- 12 Use Your Feathers To See
- 13 So we may live like kings+
- 14 Bee keeper

LIKE RUNNING WITH

創作：讓我遇見未來的自己—不斷自學的藝術家 Jesse Reno



\* 已 CLOSED

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